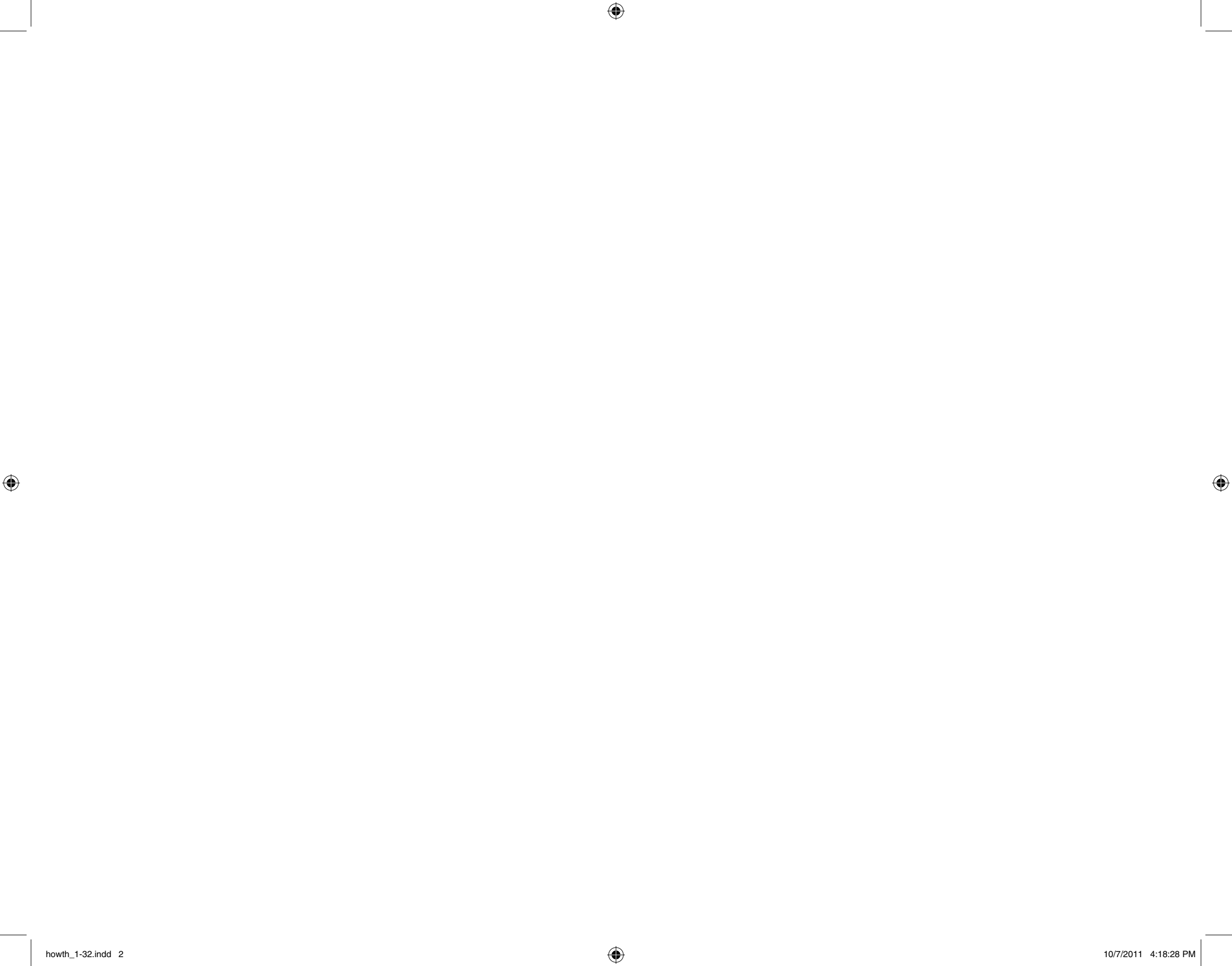


HOW THE WEST WAS DRAWN



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FREDERIC REMINGTON'S ART

LINDA L. OSMUNDSON



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INTRODUCTION

This book is like following a museum tour featuring the art of Western painter/sculptor Frederic Sackrider Remington (1861-1909). For each work presented, you will look at the picture, explore some questions, and learn about the piece's background. Some questions have specific answers but others will require your imagination. You can also use the book for other school subjects.

Language Arts

Remington told stories through pictures. You can tell stories with his pictures, too. Choose one image. Think about what you would hear if you were in the scene. What would you see, smell, and taste? How would something feel if you touched it? How does the painting make you feel? If you turned a switch and the painting became real, what would happen next? Write a story. Be sure to tell “who” the characters are and “who” creates a problem; “when” and “where” the story takes place; “what” happens; and “why.” Tell how the story begins, progresses, and ends.

Choose another image. Write a list of adjectives that describe it. Then write “as” or “like” and add a noun. If you looked at a sculpture, you might say: *Hard as a rock; Dark like night; Shiny as a new penny.* Read what you've written with lots of expression. Wow! You've written poetry.

History

Read a Frederic Remington biography. Look

online or in books to learn how and where United States cavalymen lived and worked. What were their jobs? Discover how Mexican cavalymen differed from U.S. cavalymen. Make a list of Western Indian tribes. Look up the different kinds of wagons settlers and soldiers used. Find out how many people lived in New York City, Arizona, or New Mexico around the turn of the century.

Art

Look up the word “illustrator.” Research the “lost-wax” process of making bronze sculptures. Learn the difference between sketches and paintings. Compare Remington's art to Western artist Charles Russell's. Research other artist like Mary Cassatt, Edgar Degas, and Auguste Rodin. How did their art differ? Discuss a color wheel and complementary colors.

Geography

Contrast old and new maps of the West. Find Canada, Arizona, New York, New Mexico, Mexico, and Montana. Look for other places mentioned in the book.

Math

Calculate the distances Remington traveled on his trips. Discover the growth of population in cities or areas over a ten year period.